

Penn Cambria Curriculum

Course Name	General Music 8
Length of Course	9 Weeks
Grade Level	8
Prerequisites	None
Course Description	General Music 7 covers modern musical theatre, a study of American Popular Music and a continuation of instrumental study.
Units of Study	Instrument Study American Popular Music Modern Musical Theatre
Materials	Text: N/A Supplemental Materials: Audio Recordings Instruments

Unit: Instrument Study

Estimated Time: 4 Weeks

Standard Alignment:

- 9.1.8. A --Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.8. B --Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.8.G -- Explain the function and benefits of rehearsal and practice sessions.
- 9.1.8.H --Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- 9.1.8.J -- Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
- 9.2.8.G -- Relate works in the arts to geographic regions

Curricular Objectives:

Students will be able to

1. Read and play swing rhythms.
2. Read and play music in 2-4 parts using major, minor and lbues keys
3. Compose a modern composition based on the blues.
4. Read and play a blues scale.
5. Harmonize using blues chords.

Assessments/ Measurement of Objectives:

Written test on basic music theory
Playing test rubric
Written blues composition
Computer based music program
Improvisation performance
Objective quizzes and tests

Suggested Methods of Instruction / Learning Activities:

Playing activities
Teacher demonstration
Improvisation
Computer based music program

Unit: American Popular Music

Estimated Time: 3 Weeks

Standard Alignment:

9.2.8.A -- Explain the historical, cultural and social context of an individual work in the arts.
9.2.8.B -- Relate works in the arts chronologically to historical events.
9.2.8.C -- Relate works in the arts to varying styles and genre and to the periods in which they were created.
9.2.8.D -- Analyze a work of art from its historical and cultural perspective.
9.3.8.B - Analyze and interpret specific characteristics of works in the arts within each art form.
9.4.8.D -- Describe to what purpose philosophical ideas generated by artists can be conveyed through works in the arts and humanities.

Curricular Objectives:

1. Identify and compare different forms of American popular music.
2. Evaluate music and music performances from different forms of American popular music.
3. Describe the relationship between music, the arts, and other disciplines outside the arts in different forms of American popular music (ex: social studies, dance, etc.).
4. Explain basics of copyright law, proper use of technology, and legal music downloads.

Assessments/ Measurement of Objectives:

Research project
Anchor assignments
Objective quizzes/tests
Writing assessments
Listening journals

Suggested Methods of Instruction / Learning Activities:

Group project
Readings and responses to readings activities (including open-ended)
Responsible use of technology project
Listening examples
Discussion
Writing prompt

Unit: Modern Musical Theater

Estimated Time: 2 Week

Standard Alignment:

- 9.1.8.I -- Describe arts events that take place in schools and in communities.
- 9.2.8.A -- Explain the historical, cultural and social context of an individual work in the arts.
- 9.2.8.D -- Analyze a work of art from its historical and cultural perspective.
- 9.3.8 A -- Know and use the critical process of the examination of works in the arts and humanities
- 9.3.8.F -- Know and apply appropriate vocabulary used between social studies and the arts and humanities.

Curricular Objectives:

Students will

1. Identify common characteristics in modern musicals.
2. Analyze other art forms (ex: dance) found in modern musical theatre.
3. Evaluate and express his/her own judgments regarding a work of modern musical theatre.

Assessments/ Measurement of Objectives:

- Group activities
- Objective quizzes/tests
- Written responses
- Class activities

Suggested Methods of Instruction / Learning Activities:

- Class discussion
- Analysis of musical theater
- Written analysis of modern musical